

National Taiwan Normal University Spring 2026 6E Conference

Date: Tuesday, 16 June 2026, 9:00 AM-4:40 PM

Location: International Conference Hall (Jiao 202, 2F) and Conference Room I (3F), College of Education Building, Heping Campus II, National Taiwan Normal University

TIME	AGENDA	
08:30-09:00	Registration Location: International Conference Hall (Jiao 202), 2F, College of Education Building	
09:00-09:10	【Opening Remarks】	
09:10-10:40	<p>【Keynote Speech】</p> <p>Topic: From AI Agents to Vibe Coding: Implications for Higher Education and Talent Development</p> <p>Speaker: Willie Li-Wei Yang <i>Founder and General Manager, eLAND Information Co., Ltd.</i></p> <p>Moderator: Chin-Yi Fang <i>Associate Vice President for Academic Affairs & Director of CTLD</i></p> <p>Q&A</p>	
10:40-11:00	<p>【Outstanding Teaching Assistant Award】</p> <p>Award Presenter: Chin-Yi Fang <i>Associate Vice President for Academic Affairs & Director of CTLD</i></p>	
11:00-11:15	Break	
11:15-12:30	Enhancing Teaching Innovation & Community of Practice Program Presentation	
	<p>Session I Location: International Conference Hall (Jiao 202), 2F, College of Education Building</p> <p>Topic: Generative AI in Professional Instruction I</p> <p>Moderator: <i>Cia-Yin Chuang / Department of Taiwan Culture, Languages and Literature</i></p>	<p>Session II Location: Conference Room I, 3F, College of Education Building</p> <p>Topic: Revitalization and Practice of EMI Courses</p> <p>Moderator: <i>Ho-Ting Wong / Department of Business Administration</i></p>
	Topic & Speaker	Topic & Speaker
	<p>1-1 [AI] Building Taiwan with Love (Ài): Translating Taiwan Studies Knowledge Systems through AI and EMI <i>Cia-Yin Chuang / Department of Taiwan Culture, Languages and Literature</i></p> <p>1-2 [AI] Teaching Innovation Project for Integrating Generative Artificial Intelligence into Vehicle and Energy Professional Courses <i>Wei-Jen Chen / Undergraduate Program of Vehicle and Energy Engineering</i></p> <p>1-3 [AI] Exploring the Application of Generative Artificial Intelligence in Practical Design Education: An Interdisciplinary Teaching Innovation Project (II) <i>Li-Ting Huang / Department of Design</i></p> <p>1-4 [AI] Applications of AI in Supporting Research and Production Development in the Performing Arts</p>	<p>2-1 [Individual] When Gamification Fails in EMI: A Teaching Practice Research on the Feedback of Low-Participation Students <i>Ho-Ting Wong / Department of Business Administration</i></p> <p>2-2 [Individual] Teaching “IB Philosophy and Practice” through EMI: An Action Research Integrating Theoretical Inquiry, School Visit and Expert Workshops <i>Ya-Chu Fan / Foreign Language Education Division, Common Core Education Committee</i></p> <p>2-3 [Individual] Teaching Support for Foundational Models and Intelligent Robotics <i>Jacky Baltes / Department of Electrical Engineering</i> (12 minutes per person) Q&A</p>

	<p style="text-align: center;">Industry</p> <p style="text-align: center;"><i>Kang-Kuo Ho / Graduate Institute and Undergraduate Program of Performing Arts</i></p> <p>1-5 [Individual] Development of an Arduino Teaching System Using Image Recognition and Generative AI</p> <p style="text-align: center;"><i>Yao-Hua Ho / Department of Computer Science and Information Engineering</i></p> <p style="text-align: center;">(12 minutes per person) Q&A</p>	
12:30-13:30	Lunch	
13:30-15:00	<p>Session III Location: International Conference Hall (Jiao 202), 2F, College of Education Building</p> <p>Topic: Generative AI in Professional Instruction II</p> <p>Moderator: <i>Yi-Fen Yeh / School of Teacher Education</i></p>	<p>Session IV Location: Conference Room I, 3F, College of Education Building</p> <p>Topic: The Improvement and Innovation of Instructional Approaches</p> <p>Moderator: <i>Sheng-Tao Fan / Graduate Institute and Undergraduate Program of Performing Arts</i></p>
	Topic & Speaker	Topic & Speaker
	<p>3-1 [AI] Generative AI Empowering a New Generation of Educators: Innovative Teaching Practices from Tool Users to Intelligent Collaborative Partners <i>Yi-Fen Yeh / School of Teacher Education</i></p> <p>3-2 [AI] CFS AI Teacher Professional Learning Community <i>Shin-Min Wang / Department of Child and Family Science</i></p> <p>3-3 [AI] Smart Future: The Practice of Integrating Generative Artificial Intelligence into Technical and Vocational Education Curriculum and Instruction <i>Yi-Fang Lee / Department of Industrial Education</i></p> <p>3-4 [AI] Implementation of Integrating Artificial Intelligence into Professional English Teaching Courses <i>Hung-Chun Wang / Department of English</i></p> <p>3-5 [AI] A Professional Health Education Curriculum Program Integrating Generative Artificial Intelligence into Workplaces, Schools, and Senior Communities <i>Chia-Chen Chang / Department of Health Promotion and Health Education</i></p> <p>3-6 [AI] Exploring the Construction of Contemporary Art Teaching Methods in the Context of AI <i>Chung-Ying Hou / Department of Fine Arts</i></p> <p style="text-align: center;">(12 minutes per person) Q&A</p>	<p>4-1 [Community] Let's Go Outdoors: An Action Plan for Outdoor Education Curriculum Development in Teacher Education Universities <i>Wei-Kang Hung / Mandarin Training Center</i></p> <p>4-2 [Individual] Applying Systemic Constellations into Arts Entrepreneurship and Finance Management Course <i>Sheng-Tao Fan / Graduate Institute and Undergraduate Program of Performing Arts</i></p> <p>4-3 [Individual] Creativity and Practice of Expanded Music <i>Chih-Liang Lin / Department of Music</i></p> <p>4-4 [Individual] Research on the Application of Project-Based Learning to Environmental and Food Safety Analysis <i>Chun-Ting Li / Department of Chemistry</i></p> <p>4-5 [Individual] Sea to Summit: A Preliminary Field Exploration of Outdoor Recreation and Ecology <i>Po-Yu Wang / Department of Civic Education and Leadership</i></p> <p style="text-align: center;">(12 minutes per person) Q&A</p>
		Q&A
15:00-15:10	Break	

	<p>Session V Location: International Conference Hall (Jiao 202), 2F, College of Education Building</p> <p>Topic: AI-Driven Curriculum Development and Teaching Practice</p> <p>Moderator: <i>Min Jou / Department of Industrial Education</i></p>	<p>Session VI Location: Conference Room I, 3F, College of Education Building</p> <p>Innovation and Practice in Teaching Materials and Instructional Methods</p> <p>Moderator: <i>Chin-Chin Tseng / Department of Chinese as a Second Language</i></p>
	<p>Topic & Speaker</p>	<p>Topic & Speaker</p>
<p>15:10-16:40</p>	<p>5-1 [Individual] From Reliance to Critique: Designing and Evaluating the Integration of Critical AI Tasks within a Course <i>Min Jou / Department of Industrial Education</i></p> <p>5-2 [Individual] Integrating Generative AI into Activities Leadership in Outdoors <i>Cheng-Wei Li / Department of Civic Education and Leadership</i></p> <p>5-3 [Community] The Assistance and Effectiveness of AI in Critical Thinking and Expression Courses <i>Hui-Ling Chen / Chinese Education Division, Common Core Education Committee</i></p> <p>5-4 [Community] Applications of Digital Observation Tools and Generative AI in the Classroom <i>Min-Chieh Chang / School of Teacher Education</i></p> <p style="text-align: center;">(12 minutes per person) Q&A</p>	<p>6-1 [Community] Dialogue between Philosophy and Artificial Intelligence: Global Media Framework and Cultural Perspective <i>Chin-Chin Tseng / Department of Chinese as a Second Language</i></p> <p>6-2 [Individual] University Students' Community Marriage Education Practice Project <i>Shu-Man Huang / Department of Child and Family Science</i></p> <p>6-3 [Community] The Benefits and Challenge of Integrating AI Digital Learning into the Course of Special Topics in the Inquiry and Practice of Social Studies <i>Chin-Chueh Wang / Department of Civic Education and Leadership</i></p> <p>6-4 [Community] From Strengths to Resilience : Designing a Series of Strengths-Based Resilience Programs <i>Yu-Chen Wang / Department of Educational Psychology and Counseling</i></p> <p>6-5 [Individual] EMI Course and Collaborative Research on listening to Sinophone Musical <i>Hsin-Wen Hsu / Graduate Institute of Ethnomusicology</i></p> <p style="text-align: center;">(12 minutes per person) Q&A</p>
<p>16:40</p>	<p>Thank you for your participation!</p>	